



**Musique latine  
de la Renaissance  
à cinq voix**

# Répertoire de musique ancienne

## Leonhard Lechner Te quia Pieridum

**Motectæ sacræ**  
Nürnberg, Katharina Gerlach, Johann Berghs Erben, 1575

In honorem ac gratiam amplissimi prudentissimique viri,  
Domini Hieronymi Baumgartneri, Patritii ac Senatorus Noribergensis etc.  
Musarum Fautoris Longe Optimi, faciebat L. L. A.

The musical score is written for five staves. The first staff is a vocal line in treble clef, with lyrics "Te \_\_\_\_\_ qui - a Pi - e - ri -". The second staff is a vocal line in treble clef, with lyrics "Te qui - a Pi - - - e - - - -". The third, fourth, and fifth staves are instrumental parts, each in treble clef. The third staff has a key signature change to one flat (B-flat) and a common time signature. The fourth and fifth staves are in bass clef. The score is written in a single system.

Te \_\_\_\_\_ qui - a Pi - e - ri -

Te qui - a Pi - - - e - - - -

5

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure number '5'. The lyrics are: 'dum, te qui - - - - - a Pi - e - ri - dum, -' on the first staff, '- - - - - ri - dum, Pi - - - - - ri - dum, -' on the second staff, 'Te qui - a Pi -' on the third staff, 'Te qui - a Pi - e - ri - dum,' on the fourth staff, and 'Te' on the fifth staff. The score includes various musical notations such as notes, rests, and slurs.

dum, te qui - - - - - a Pi - e - ri - dum, -

- - - - - ri - dum, Pi - - - - - ri - dum, -

Te qui - a Pi -

8 Te qui - a Pi - e - ri - dum,

Te

Te

9

Te qui - a Pi -

Te qui - a Pi - e - ri - dum, Te

e - - - - ri-dum, Pi - e - - - ri - dum, Te qui -

8 Te qui - a Pi - e - - - - - - - - ri-dum,

qui - a Pi - e ri - - - - dum, —

13

The musical score consists of five staves, each with a different clef: Treble, Treble, Treble, Treble, and Bass. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has a treble clef and lyrics 'e - ri - dum, Te qui -'. The second staff has a treble clef and lyrics 'qui - a Pi - e - ri - dum, Te qui - a, Te qui -'. The third staff has a treble clef and lyrics '- - - a Pi - e - - - - ri - dum, Pi - e - ri -'. The fourth staff has a treble clef and lyrics 'Te qui - a Pi - e - ri - dum, Pi - e - ri - dum,'. The fifth staff has a bass clef and lyrics 'Te qui - a Pi - e - - - - ri -'. There are various musical notations including notes, rests, and slurs.

e - ri - dum, Te qui -

qui - a Pi - e - ri - dum, Te qui - a, Te qui -

- - - a Pi - e - - - - ri - dum, Pi - e - ri -

Te qui - a Pi - e - ri - dum, Pi - e - ri - dum,

Te qui - a Pi - e - - - - ri -

17

a, Te \_\_\_\_\_ qui - a Pi - e - ri - dum,

- - a Pi - - - e - - - ri - dum \_\_\_\_\_ coe - tus jac -

dum, Te qui - a Pi - e - - - ri - dum, coe - tus jac -

8 Te qui - a Pi - e - ri - dum coe - tus jac -

dum, coe - tus jac -

21

di - ci - tur et stu - di -

ta - re pa - tro - - - num, di - ci - tur et stu -

ta - re pa - tro - num, di - ci - tur et stu - - -

ta - re pa - tro - num, di - ci - tur et stu - di -

ta - re pa - tro - num, di - ci - tur et stu -

25

The image shows a musical score for five voices, arranged in five staves. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: i prae - mi - a fer - - - re si - - - i. - - - di - i prae - mi - a fer - re su - - - i. - di - i prae - mi - a fer - re su - - - i. i prae - mi - a fer - re su - - - i. Hac - - - di - i prae - mi - a fer - re su - i.

i prae - mi - a fer - - - re si - - - i.

- - - di - i prae - mi - a fer - re su - - - i.

- di - i prae - mi - a fer - re su - - - i.

i prae - mi - a fer - re su - - - i. Hac -

- di - i prae - mi - a fer - re su - i.



29

Score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in B-flat major, 4/4 time. The lyrics are in Russian, celebrating the triumph of the Soviet Union.

**Voice 1 (Soprano):** Hac i - gi - tur \_\_\_\_\_ ce - le-bri

**Voice 2 (Alto):** Hac i - gi - tur ce - le - bri fa - ma, hac i - gi - tur

**Voice 3 (Tenor 1):** \_\_\_\_\_ Hac i - gi - tur ce -

**Voice 4 (Tenor 2):** \_\_\_\_\_ i - gi - tur \_\_\_\_\_ ce - le-bri fa - ma, hac \_\_\_\_\_

**Voice 5 (Bass):** Hac i - gi - tur ce - le - bri fa - ma,

33

fa - ma, hac i - gi - tur ce - le-bri fa -

ce - le-bri, ce - le-bri fa-ma per -

- le-bri fa-ma, hac i - gi - tur ce - le - bri fa - ma

8 i - gi - tur ce - le - bri, ce - le-bri

hac i - gi - tur ce - le-bri fa - ma per -

37

ma per-mo - tus et ip - se, per - mo - tus et ip - se,

- - mo - - - tus et ip - - - se, BAUM -

per - mo - tus et ip - - - se, BAUM -

fa - ma per-mo - tus et ip - se, BAUM -

mo - tus et ip - - - se,

41

BAUM - GART - NE, BAUM - GART - NE - RE, sa - cri glo -

- GART-NE - RE, BAUM - GART - NE - RE, BAUM - GART-NE - RE, sa - cri glo -

- GART-NE - RE, BAUM - GART - NE - RE, BAUM - GART-NE - RE, sa - cri glo -

- GART-NE - RE, BAUM - GART-NE - RE, sa - cri-glo -

BAUM - GART - NE - RE,

46

ri - a mag-na cho - - - ri, \_\_\_\_\_

ri - a mag - - na cho - - - ri, car - mi - na pau - ca

ri - a mag - na \_\_\_\_\_ cho - - - ri, car - mi-na pau - ca

ri - a mag-na cho - - - ri, car - mi - na pau - ca

car - mi - na pau - ca

50

quæ —

ti - bi nu - me - ris in - clu - sa so - no - ris of - fe -

ti - bi nu - me - ris in - clu - - - sa so - no - ris of - fe -

ti - bi nu - me - ris in - clu - sa so - no - ris of - - - fe -

ti - bi nu - me - ris in - clu - sa so - no - ris of - - - fe -

ti - bi nu - me - ris in - clu - sa so - no - ris of - - - fe -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four measures of whole rests, followed by a half note on G4. The second staff (Soprano) begins with a treble clef, a key signature of one flat, and a common time signature. It contains eight measures of music, including quarter, eighth, and half notes, with a sharp sign indicating a key change or accident. The third staff (Alto) begins with a treble clef, a key signature of one flat, and a common time signature. It contains eight measures of music, including quarter, eighth, and half notes, with a sharp sign indicating a key change or accident. The fourth staff (Tenor) begins with a treble clef, a key signature of one flat, and a common time signature. It contains eight measures of music, including quarter, eighth, and half notes, with a sharp sign indicating a key change or accident. The fifth staff (Bass) begins with a bass clef, a key signature of one flat, and a common time signature. It contains eight measures of music, including quarter, eighth, and half notes, with a sharp sign indicating a key change or accident. The lyrics are Latin: 'quæ' followed by a long dash, then 'ti - bi nu - me - ris in - clu - sa so - no - ris of - fe -' repeated on each staff with appropriate hyphenation.

54

— pla - - - ci - da sus - - - -

ro, quæ pla - ci - da sus - - - - ci - pe,

ro, quæ pla - - - - ci - da sus - - - - -

8 ro, quæ pla - ci - da sus - - - - -

ro, quæ pla - ci - da sus - - - - - ci -

57

ci - pe men - te ro - go, —

sus - ci - pe men - te ro - go, car -

ci - pe, men - te ro - go, car - mi -

ci - pe men - te ro - go, car - mi -

pe men - te ro - go, car - mi -



61

musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is in G major (one sharp) and 4/4 time. The lyrics are: "mi - na pau - ca ti - bi nu - me - ris in - clu - - - na pau - ca ti - bi nu - me - ris in - clu - - - na pau - ca ti - bi nu - me - ris in - clu - - - na pau - ca ti - bi nu - me - ris in - clu - - - na pau - ca ti - bi nu - me - ris in - clu - - -". The Soprano part begins with a whole rest. The Alto, Tenor 1, Tenor 2, and Bass parts begin with a half note G4. The lyrics are aligned under the corresponding vocal lines.

mi - na pau - ca ti - bi nu - me - ris in - clu - - -

na pau - ca ti - bi nu - me - ris in - clu - - -

na pau - ca ti - bi nu - me - ris in - clu - - -

na pau - ca ti - bi nu - me - ris in - clu - - -

na pau - ca ti - bi nu - me - ris in - clu - - -

64

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The key signature is one flat (B-flat). The lyrics are in Latin and are distributed across the staves as follows:

- Soprano:** quæ ——— pla -
- Alto:** - - - sa so - no - ris of - fe - ro, quæ pla -
- Tenor 1:** sa so - no - ris of - fe - ro, quæ pla -
- Tenor 2:** 8 sa so - no - ris of - - - - fe - ro, quæ
- Bass:** sa so - no - ris of - - - - fe - ro, quæ pla - ci -

67

- - ci-da sus - - - - - si -

- - ci-da sus - - - - - ci -

- ci-da sus - - - - - ci - pe, sus - - -

8 pla - ci - da sus - - - - - si -

da sus - - - - - ci - pe

70

The musical score consists of five staves, each with a treble or bass clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The first staff has a vocal line with a long note on 'pe' and a melodic line with a slur over 'men - - - te ro - - - - go.' The second staff has a vocal line with a long note on 'pe' and a melodic line with a slur over 'men - te ro - go.' The third staff has a vocal line with a long note on 'ci - pe' and a melodic line with a slur over 'men - te ro - - - go.' The fourth staff has a vocal line with a long note on 'pe' and a melodic line with a slur over 'men - te ro - - - - go.' The fifth staff has a vocal line with a long note on 'men' and a melodic line with a slur over 'te ro - - - - - go.'

pe men - - - te ro - - - - go. \_\_\_\_\_

pe men - te, men - te ro - go. \_\_\_\_\_

- - ci - pe men - te \_\_\_\_\_ ro - - - - go. \_\_\_\_\_

pe men - te ro - - - - go. \_\_\_\_\_

men - te ro - - - - - go. \_\_\_\_\_